

Kilkenny Races

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Mandolin tablature for the folk tune "Kilkenny Races". The music is in G major (one sharp) and 4/4 time. The tablature shows three staves of mandolin notation with corresponding fingerings and strumming patterns.

The first staff starts with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It features a mix of eighth and sixteenth note patterns, with a '3' under a group of notes in the middle section.

The second staff begins with a '024' and continues with a sequence of numbers: 5 5 0 5 0 2 3 5 0 2 3 5 2 5 3 0 3 2 5 2 0 2 0 5 4 2 0 2 4. It includes a '3' under a group of notes.

The third staff begins with a '5 5 0 5 0 2 3 5' and continues with a sequence of numbers: 0 2 3 5 3 2 0 3 0 3 5 3 2 5 2 5 7 5 3 2 3 3 2 3. It includes a '3' under a group of notes.

The fourth staff begins with a '5 7 8 10 5 7 3' and continues with a sequence of numbers: 5 7 5 3 2 5 3 2 0 2 0 5 5 2 5 3 0 5 0 5 3 2 5. It includes a '3' under a group of notes.

The fifth staff begins with a '10 5 7 3' and continues with a sequence of numbers: 5 7 5 3 2 5 3 2 0 3 0 3 5 3 2 5 2 5 7 5 3 2 3. It includes a '3' under a group of notes.

The sixth staff begins with a '2' and continues with a sequence of numbers: 5 5 0 5 0 2 3 5 0 2 3 5 3 2 0 3 0 3 5 3 2 5 2 5 7 5 3 2 3. It includes a '3' under a group of notes.

The seventh staff begins with a '5 5 0 5 0 2 3 5' and continues with a sequence of numbers: 0 2 3 5 3 2 0 3 0 3 5 3 2 5 2 5 7 5 3 2 3. It includes a '3' under a group of notes.

The eighth staff begins with a '5 3 2 5' and continues with a sequence of numbers: 5 4 5 0 3 2 0 5 2 5 2 3 2 0 0 5 0 5 3. It includes a '3' under a group of notes.

Mandolin

Mandolin tablature in G major. The music consists of a single line of sixteenth-note patterns. The first measure shows a repeating pattern of eighth notes (D, E, F#) followed by sixteenth-note pairs (D, E, F#). The second measure shows a similar pattern starting with a sixteenth note (E). The third measure shows a sixteenth note (F#), followed by eighth notes (D, E, F#), and then sixteenth-note pairs (D, E, F#). The fourth measure shows a sixteenth note (G), followed by eighth notes (D, E, F#), and then sixteenth-note pairs (D, E, F#). The fifth measure shows a sixteenth note (A), followed by eighth notes (D, E, F#), and then sixteenth-note pairs (D, E, F#). The sixth measure shows a sixteenth note (B), followed by eighth notes (D, E, F#), and then sixteenth-note pairs (D, E, F#). The tablature below the staff shows the corresponding fingerings: 2, 5, 5, 5; 0 2 3, 5 4 5; 3 2; 0 3, 0 3 5, 3 2, 5; 2 5 7 5; 3, 3 2, 3.

2 5 5 5 0 2 3 5 4 5 3 2 0 3 0 3 5 3 2 5 2 5 7 5 3 3 2 3